

NICK GIEDRIS

www.nickgiedris.com

AEA



HT: 6'2" WT: 180lbs BUILD: Fit/Athletic HAIR: Midnight Red EYES: Brown

FILM

Tether (<i>feature film</i>)	Lead	Dir. Hari Nagarajan
A Moment for Love (<i>feature film</i>)	Supporting	Dir. The Matarrese Brothers
Frame of Reference (<i>short film</i>)	Lead	Dir. Ian Keeney/Rose and Pearl Films
Argus (<i>short film</i>)	Lead	Dir. Lauren Blazey/USC Student Film

TV & NEW MEDIA

Blippi's Job Show (<i>pilot</i>)	Guest Star	Netflix
The Second Coming (<i>pilot</i>)	would-be Series Regular	Cad Man Inc.
Google 360 VR Prototype	Lead	Google/Dir. Bill Silva
How Dogs Drink	Lead	Barkpost.com
A Dog Toy Story	Lead & Supporting VO	Barkpost.com
House Hunters' Writers' Room	Supporting	HGTV Digital

THEATRE (NATIONALLY TOURING)

Cuff Me: 50 Shades Musical Parody	Christian Grey (Lead)	Musical Dir. Amy Jones/EEI
We the People: America Rocks!	Benjamin Franklin (Lead)	Dir. Michele Lynch/Theatreworks USA

THEATRE (SELECT NEW YORK & REGIONAL)

Oscar & Walt (American premiere)	Oscar Wilde (Lead)	Dir. Andrew Paul/Pitts. City Theatre
Merrily We Roll Along	Franklin Shepard (Lead)	Dir. Conchita Newman/Fable Theatre
Mr. Parker	Justin (Lead)	Dir. Randy Brenner/Dezart Performs
Sycorax: Cyber Queen of Qamara	Ariel (Lead)	Dir. Joan Kane/HERE Arts Center
Opaline	Gaston (Lead)	Dir. Dan Berkowitz/Secret Theatre

TRAINING

British American Drama Academy	Shakespeare Modern	John Barton, Bill Homewood David Rintoul, Madeleine Potter
Gotham City, UCB, Second City	Improv, Sketch, Stand Up	Mayur Chauhan & others
Lee Coduti Studio	Vocal Technique, Coaching	Lee Coduti
John Sudol Studio	On-Camera Acting	John Sudol
Broadway Dance Center	Musical Theater, Tap	Justin Boccitto, Mark Albrecht

SPECIAL SKILLS

singing (D2-Ab4), improv, vocal percussion, low brass (tuba, sousaphone, baritone, basic trombone), visible abs, juggling, basketball, baseball, football, swimming, rollerblading, whistling, winking, eyebrow raise, writing (plays, novels, sketch comedy, stand-up comedy), copy editing, driver's license, passport